

| Name of Work : Bid for Selection of a Design and Project Management Consultant (DPMC) for Museum,Curation and Allied Works of National Tribal Freedom Fighters Museum at Garudeshwar, Rajpipla, Narmada District | | | | | |
|--|--|---------|--|--|---|
| In Reference to Pre-Bid Meeting @ 04:00 PM hrs held at DSAG office on 12 August'2024. | | | | | |
| Sr. No. | Reference Clause No. | Pg. No. | Short Description/Item | Remark/Query / Request Changes | Response of DSAG |
| 1 | Request of Proposal - Volume 1, Chapter 2 Instructions to Bidders; Clause 2.2.2(A)-2 Conditions for Eligibility of Bidders | 16 | 1 (One) Completed Eligible Design Assignment: having project completion cost of at least INR 122.5 Crores with MEPF cost of the completed project being at least INR 36 crores (Out of INR 122.5 crores) (80% of Estimated Project Cost) OR 2 (Two) Completed Eligible Design Assignments: having project completion cost of at least INR 76.5 Crores each with MEPF cost of the completed project being at least INR 23 crores (Out of INR 76.5 crores) each (50% of Estimated Project Cost) OR 3 (Three) Completed Eligible Design Assignments: having project completion cost of at least INR 61.2 Crores each with MEPF cost of the completed project being at least INR 18 crores (Out of INR 61.2 crores) each (40% of Estimated Project Cost) | Requesting you kindly change this clause as in: 1 (One) Completed Eligible Design Assignment: having project completion cost of at least 50% of the estimated project cost INR 76.5 with MEPF services OR 2 (Two) Completed Eligible Design Assignment: having project completion cost of at least 40% of the estimated project cost INR 61.2 Cr with MEPF services OR 3 (Three) Completed Eligible Design Assignment: having project completion cost of at least 30% of the estimated project cost INR 45.90 Cr with MEPF services This change will help streamline the evaluation process and ensure that the eligibility criteria are clear and aligned with industry standards. Providing experience certificates for MEPF services, including specified amounts from clients, is a highly time-consuming process. In addition to that bidders can provide the BOQ of the MEPF services. | Tender stipulations stands final. Department shall accept Documentary evidences as 1. Work order or Signed Contract agreement copy received from the Client mentioning detailed scope of work with MEPF cost break up 2. Completion certificate or Letter from the Client on their letter head alongwith Documentary evidence must be attached in respect of each of eligible assignments to clearly validate nature of services rendered and completed project cost with break up of various components as a part of the Technical proposal alongwith MEPF works 3. Approved/ Attested /Signed BOQ with indicating MEPF works . Self certification by the Bidder will not be permitted. Other stipulations in tender stands final as per 2.2.2 A.Point 1 &2. Refer to the amended Definition of the Eligible design and site supervision assignment. |
| 2 | Request of Proposal - Volume 1, Chapter 2 Instructions to Bidders; Clause 2.2.2(A)-3 Conditions for Eligibility of Bidders | 17 | 1 (one) Completed Eligible Curation and Exhibit Design Assignment: having completion cost of works of at least INR 80 Crores and having Minimum exhibit design area of project admeasuring minimum 10,000 m2 carpet area. OR 2 (Two) Completed Eligible Curation and Exhibit Design Assignments: having completion cost of works of at least INR 40 Crores and Minimum exhibit design area of project admeasuring minimum 6,500 m2 carpet area. | 1.Given that large-scale museum projects in India have been relatively rare in the past, the industry has only begun to evolve significantly over the past 5-6 years. Requesting change this clause as: 1(one) Completed Eligible Curation and Exhibit Design Assignment: having completion cost of works of at least INR 80 Crores and having Minimum area of project 8000 m2. OR 2 (Two) Completed Eligible Curation and Exhibit Design Assignments: having completion cost of works of at least INR 40 Crores and Minimum area of the project 6,500 m2. 2. We request for consider the project on Completion cost (Rs. 80 Cr.) OR area of Project (10,000 Sqm), rather than requiring both criteria to be met. | It is amended as: 2.2.2 A point 3. 1 (one) Completed Eligible Curation and Exhibit Design Assignment: having completion cost of works of at least INR 80 Crores OR having Minimum exhibit design area of project admeasuring minimum 10,000 m2 carpet area. OR 2 (Two) Completed Eligible Curation and Exhibit Design Assignments: having completion cost of works of at least INR 40 Crores OR Minimum exhibit design area of project admeasuring minimum 6,500 m2 carpet area. Definition of eligible curation and Exhibit design assignment as stipulated in tender stands final. |
| 3 | Request of Proposal - Volume 1, Chapter 2 Instructions to Bidders; Clause 2.2.2(A) Definition of Eligible Design & Site Supervision Assignment | 17 | Definition of Eligible Design & Site Supervision Assignment means Museums, Theme-based galleries, Theme parks, Cultural Centers/ Convention centers projects within India admeasuring to minimum of 25,000 m2 Built-up area with external area development of minimum 38,000 m2. excluding Residential buildings/Industrial Parks and factories/ Infrastructure & Road projects. | 1. Please kindly include the upgrading and beautification of road projects, which comprise architectural work, master planning, urban design, structural, landscaping etc. 2.Please consider Auditorium / Institutional / Office Building project or part of the project under eligible assignment, as this component is similar to the required project. 3. Given the recent evolution of the museum and cultural project sector in India and the rarity of large-scale projects, we propose removing the area-based criteria from the eligibility requirements. This change will encourage greater competition, improve the diversity and quality of proposals, and allow more qualified and innovative firms to participate. | Definition of the Eligible Design and Site supervision assignment is amended for clarity means projects covering museums, theme based galleries, theme parks, cultural centers, Convention centers projects, Institutional buildings, Auditoriums within India with Master planning works admeasuring to minimum 16000 sq mts Built up area with External developments works like Hardscape,softscape, courtyards, amphi theatre, internal roads , seating areas or forecourt developments works admeasuring minimum 37000 sq.mts excluding residential buildings, industrial parks, factories, commercial buildings, infrastructure and road projects. |

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| 4 | Request of Proposal - Volume 1, Chapter 3 Criteria for Evaluation; Clause 3.1.2-Sr.no 5 - Annual Average Turnover;Table-6 Technical Scoring Criteria | 31 | Bidder with the highest Annual Average Turnover -10 marks Bidder with second highest Annual Average Turnover -8 marks All the other bidders - 6 marks | The cost of consulting in India is very low. However, giving the highest marks only to bidders with the highest turnover might discourage other firms from bidding. This could lead to the selection process favoring the bidder with the highest turnover by default. Requesting you to change this clause as: Meeting the minimum technical capacity criteria – 8 marks Beyond the minimum technical capacity criteria, 1 mark for additional 1 cr. Scoring for eligible assignments under this criterion is subject to maximum up to 10 marks | It is amended as: Refer amended Table 6 clause 3.1.2 Meeting the minimum eligibility criteria -7 marks. For additional 1 cr- 1 mark. Full marks for turnover 18 crores and above. |
| 5 | Request of Proposal - Volume 1, Chapter 3 Criteria for Evaluation; Clause 3.1.2-Sr.no 7 Deployment of Manpower as per Appendix-I: Form-9; ;Table 6 Technical Scoring Criteria | 32 | Deployment of Manpower as per Appendix-I: Form-9, Volume 1 – 20 Marks | According to Appendix-I, Form-9 in section 8.15, the educational qualifications and experience of key personnel are not specified. | Tender stipulations stands final. Bidder has to review academic qualification as per 7.4 Annexure 2 of volume 1 &2 |
| 6 | Request of Proposal - Volume 1, E-NOTICE INVITING ONLINE E-TENDER | i | EMD (INR): INR. 18,00,000/- (Rupees Eighteen Lakhs only) in the form of Demand Draft | 1. Kindly provide exemption of Earnest Money Deposit (EMD) against the submission of registration certificate of MSME and NSIC specified by Ministry of MSME. 2.Please reduce the amount of EMD to Rs. 1 Lac instead of Rs. 18 Lac, which is very high for Consultancy firm as well as of 'size and cost of the project'. OR allow MSME firm for exemption of EMD. Please confirm. 3. We request you to kindly consider EMD in the form of Bank Guarantee 4. The project cost mentioned in the RFP is INR 153 Cr and EMD is too high as compared to the project cost. Thus, we request you to kindly reduce the EMD Amount. | It is amended as: Bidders registered under MSME alongwith NSIC/DIC with or as applicable having necessary valid documentation as per Gujarat state procurement policy 2024 shall be exempted only. Or EMD (INR): INR. 18,00,000/- (Rupees Eighteen Lakhs only) in the form of Demand Draft, PAY ORDER and Bank Guarantee only from banks approved by Finance Department, Gujarat shall be submitted. |
| 7 | General query | | | Requesting you kindly provide the detailed cost bifurcation of the project, along with the CAD drawings and 3D models needed to develop the presentation. | CAD drawings shall be provided to Shortlisted bidders for attached drawings in the Bid Volume 3. |
| 8 | Draft Agreement - Volume 2, Chapter 6 Payment to DPMC Agency; Clause 6.1.1 | 25 | An abstract of the cost of the Services payable to the Service Provider is set forth in Annexure-5 of the DPMC Contract. The cost of the services payable to the DPMC Agency hereby defined as the "Contract Fee" shall be divided into fees for Design phase (Design Fee) which would be 40% of the Contract fee and fees for Supervision Phase (Supervisory Fee), which would be 60% of the Contract fee. | The cost of the Services payable to the Service Provider shall be divided into fee for Design phase (Design fee) which would be 60% of the Contract fee and fee for Supervision Phase (Supervisory Fee), which would be 40% of the Contract fee. It is requested to kindly change the payment terms as consultants have to invest the most at the start of the projects on various experts for the concept finalization. Therefore, the consultancy fee to be paid shall be 60% at the design phase and 40% during the construction supervision phase as followed in the similar projects of Gujarat Government. | Tender stipulations stands final. |
| 9 | Draft Agreement - Volume 2, Chapter 6 Payment to DPMC Agency; Clause 6.1.1 | 25 | The applicant shall note that at this stage anticipated project cost of the works to be executed is INR 153 Crore (Estimated cost of project). In case the project cost goes up than the Estimated cost of project of INR 153 Crores, then the applicant shall be paid at the proportional rate of half the quoted fee rate for the project works more than the Estimated cost of project of INR 153 Crore | Given that the actual project cost can only be accurately determined once the design is finalized, could you please clarify how the provision for paying the applicant at a proportional rate of half the quoted fee for any costs exceeding the estimated INR 153 crore will be applied in this context. | Refer Annexure 6. Project cost shall be reviewed after completion of Milestone 4. |

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| 10 | Draft Agreement - Volume 2, Annexure-1 Part 1(D)-Sr.No. 5-Graphic Design , Exhibit Design, Curation and Gallery design works with related Cost Estimation (Refer enlisted tasks & design development process parts) | 39 | Graphic Design – Final specification, layouts, map and illustration design. Detailing of outcomes generated by involvement of Tribal community, Artists and Artisans shall be showcased separately for all the Galleries, corridors and other common area of development of Museum. | The DCMA will be responsible solely for developing the initial framework of the graphic design. All further design work, including implementation and revisions, will be managed and done by the construction agency. Additionally, the creation of shop drawings falls under the construction agency's responsibilities | Tender stipulations stands final. Detailed scope of all designs related to the entire project shall be part of DPMC work including releasing of Concept & Preliminary designs, designs for approval and release of final GFC . All required 3d models, 3d views and walk through presentation for each Gallery and entire Museum shall be part of the stipulated scope of work. Any non-compliance in required submissions as per stipulated scope of bid shall result in Suspension of DPMC contract as per clause 2.8 of the contract agreement. |
| 11 | Request of Proposal - Volume 1, Chapter 3 Criteria for Evaluation; Clause 3.1.2;Table-6 Technical Scoring Criteria | 31 | Scoring Criteria | Please consider a relaxation in the evaluation criteria, allowing for Projects or Financial metrics that are TWICE the specified eligibility requirements to achieve full marks. This approach is commonly followed by many government authorities and would be greatly appreciated. | Refer amended Table 6 for Clause 3.1.2. |
| 12 | Request of Proposal - Volume 1,2.1.5 Deployment of DPMC's Personnel and Support PersonnelTable-5 Proposed Deployment of DPMC's Personnel | 11 | Table 5: Support staff requirement CAD operator, photocopy operator, office person, accountant, support staff, document controller, research associates shall be assessed by DPMC and deployed for the entire duration. Fees shall be quoted inclusive for the said staff based on the requirements of the Firm. Details of each personnel to be attached by the bidder. | 1.We request a re-consideration of the personnel requirements, as the current number appears to very high compared to the project's size and cost. We believe a reduction to a maximum of 20 personnel, instead of 40, would be more appropriate. 2.The no. of personnel required to be deployed is very extensive as compared to the scope of work and the project cost. We request you to reduce the total nos. from 40 to approx. 25 people which is reasonable for this scale of project. | Tender stipulations stands final as enlisted in the bid. All bidders are suppose to review critically 7.1 Annexure 1A,7.2 Annexure 1B,7.3 Annexure 1C in volume 1. Refer Annexure 1, Annexure 3 to have in depth understanding of design essence of the project from volume 2. This is research and design intensive project. Field visits for research requirements and contents,design development is clearly mentioned with timeline of completion. Refer Project completion milestone stages as per Annexure 6 from Volume 2. Refer Presentation attached in Corrigendum 2 on Bhoomkal Movement done in 2nd Pre-bid meeting . |
| 13 | Request of Proposal - Volume 1, E-NOTICE INVITING ONLINE E-TENDER | i | Site Visit | We request you please consider site visit as mandatory requirement after shortlisting of bidder for Presentation rather than at the initial bidding stage. We will submit an undertaking against site visit after shortlisting. Please confirm. | Clause 1.9 is amended as - Prospective Bidders to refer the Current Status of site work presentation uploaded herewith the Corrigendum 2 . Site visit shall be conducted after shortlisting process before the presentation if required. |
| 14 | Request of Proposal - Volume 1, E-NOTICE INVITING ONLINE E-TENDER | i | Project Duration | Kindly specify the exact contract duration, including all phases such as design, project management consultancy (PMC), and any other relevant components. | Refer Completion milestone stages as enlisted in Annexure 6 Volume 2 . It indicates commencement of work from release of LOI to DPMC till completion of milestone 7 as stipulated in the bid. |
| 15 | Request of Proposal - Volume 1, E-NOTICE INVITING ONLINE E-TENDER | i | Submission Date | 1. We request an extension of the bid submission deadline by at least two weeks after receiving responses to pre-bid queries 2. We request you to kindly extend the last date of submission by 3 weeks from the date of release of pre-bid replies. | Refer Corrigendum 2 for Bid schedule. Bid submission is extended till 30th August 2024. |

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| 16 | Request of Proposal - Volume 1,2.1.5 Deployment of DPMC's Personnel and Support Personnel | 11 | The selected Bidder shall have the Key Personnel as part of their team for purpose of this Project as mentioned in Table 5. The resources mentioned lays down the minimum requirement for the Project. Further, the Bidder to deploy any other additional required team/ personnel to the office of authority during the project from time to time for Design works & Execution Works. The Bidder should ensure that it includes qualified team members to successfully deliver the above scope of work. The bidder to ensure that the deployed personnel comply with the eligibility criteria and requirement of various expert position as mentioned in the Annexure 2 and Annexure 3 of Volume 1 | We understand that all the key personnel shall be deployed at Ahmedabad / Gandhinagar. We request you to kindly consider the design key personnel to provide their input from home office and perform periodic visit to Ahmedabad / Gandhinagar and supervision key personnel will only be deployed at site | Tender stipulations stands final. Refer Annexure 3 Volume 2. Any non-compliance in deputing team personnel as per bid stipulations can lead to Suspension of the contract as per 2.8 clause of contract. Refer |
| 17 | Request of Proposal - Volume 1,2.1.5 Deployment of DPMC's Personnel and Support PersonnelTable-5 Proposed Deployment of DPMC's Personnel | 11 | Table 5: Support staff requirement CAD operator, photocopy operator, office person, accountant, support staff, document controller, research associates shall be assessed by DPMC and deployed for the entire duration. Fees shall be quoted inclusive for the said staff based on the requirements of the Firm. Details of each personnel to be attached by the bidder. | Details of each personnel to be attached by the bidder. We understand that the details of support staff limited to name of the position, Educational Qualification and Years of experience to be attached and the bidders are not supposed to submit the CVs of support staff. Kindly clarify. | Tender stipulations stands final. Refer format released for Appendix I- Form 10 8.16 |
| 18 | Request of Proposal - Volume 1, 2.1.5.1 Deployment of DPMC's Personnel and Support Personnel | 12 | The team shall be comprised of 4 to 6 members and shall commence and complete work within 75 days after signing of Agreement. (Approximately each team shall work on three galleries.) | We request you to kindly clarify the details of three galleries. | Refer Scope matrix stipulated in 7.3 Annexure 1C to identify name of movements on which Galleries are to be designed. |
| 19 | Request of Proposal - Volume 1, Chapter 2 Instructions to Bidder; Clause 2.2.2(A) Technical Capacity | 17 | Eligible Design Assignment: Experience of Master Planning for Similar facilities project within India during the last 10 years immediately preceding the Bid Submission Date. The experience in master planning shall include providing Detailed Architectural design, Interior design Landscape designing and/or providing detailed design including but not limited to the Architectural, Structural, MEPF with AV, lights, ELV, Audio-Video System, Video Distribution System, Multimedia System, Sound Reinforcement System, Acoustics and Exhibits with related façade work. The Experience of completed projects against this criterion works shall be considered for preferable related works. | We request you to kindly consider 80% substantially completed project wherein the design work is completed, and construction supervision is ongoing. | Tender Stipulations stands final. |

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| 20 | Request of Proposal - Volume 1, 8.21 Appendix-II: Form-2 Financial Proposal ,Note-3 | 89 | The applicant shall note that at this stage the anticipated project cost of the works to be executed is INR 153 Crore (Estimated cost of project). In case the project cost goes up then the applicant shall be paid at the proportional rate of half the quoted fee rate for the project works in excess of the Estimated cost of project of INR 153 Crore. | In case the project cost is increased beyond INR 153 Cr, we request you to kindly consider increase in fees in the same proportion as quoted | Tender stipulations stands final. |
| 21 | Request of Proposal - Volume 1 Table 2 Project Area Statement | 3 | Project Area Statement (Built Up Area- BUA) for the entire Project | Please clarify that all balance works as per the table are in the scope of the DPMC. | Refer Scope matrix 7.1 and 7.2 annexures 7.1 and 7.2 of Volume 1 . |
| 22 | Request of Proposal - Volume 1 , Chapter 2 Instructions to Bidder, Table 5 Proposed Deployment of DPMC's Personnel,Note-1 | 12 | Notes: 1. Design phase with approval of DBR is 45 days from the issue of LOI | Request you to provide atleast 90 days for Design phase with approval of DBR from the date of issue of LOI, as the work to be carried out is extensive. | Tender stipulations stands final. |
| 23 | Request of Proposal - Volume 1, Chapter 2 Instructions to Bidder; Clause 2.2.2(A) Technical Capacity | 16 | The Bidder shall have an overall Design Experience of minimum 15 years in providing services related to Design works. In-case of a Consortium the overall Design Experience of the Lead Partner shall be considered. | Request you to change the clause as per below: The Bidder shall have an overall Design Experience of minimum 10 years in providing services related to Design works. In-case of a Consortium the overall Design Experience of the Lead Partner shall be considered. | Tender stipulations stands final. |
| 24 | Request of Proposal - Volume 1, Chapter 7 Annexures, Clause 7.5- Annexure 3 | 57-58 | GENERAL QUERY | At various locations it is specified that the personnel must monitor the works with the help of BIM Modelling. Request you to provide the BIM Model of the existing building & services. | It shall be developed in the present scope of DPMC. |
| 25 | Draft Agreement - Volume 2, Annexure-1 Part 1(E)-Sr.No. 4-Graphic Design , Exhibit Design, Curation and Gallery design works with related Cost Estimation (Refer enlisted tasks & design development process parts) | 40 | The DPMC Agency shall identify and list all the statutory approvals, licenses and permits required to be obtained for the Project including those required for construction and O&M works. | As construction is already done, we request client to provide all necessary approvals which is already taken. As the building construction is almost done, we understand that Municipality approval, pre fire NOC etc must already be in place. | Kindly refer to site photo documentation attached in Corrigendum 2 which shall give detailed clarity for obtaining statutory clearances and approvals as and when required. |
| 26 | Draft Agreement - Volume 2, Annexure-1 Part 1(E)-Sr.No. 8-Graphic Design , Exhibit Design, Curation and Gallery design works with related Cost Estimation (Refer enlisted tasks & design development process parts) | 41 | The DPMC Agency shall prepare a detailed Quality Assurance Procedure (QAP) which would be approved Authority, and which shall include the following. a.Duties and responsibilities, inspection procedures and required documentation b. Quality control mechanism which would include standards, sampling and testing criteria, acceptance criteria, reporting, recording and interpretation of results c. Internal quality audit system | We request client to remove this clause. As QAP is made by Contractors and checked and approved by consultant. | Tender stipulations stands final. Any non compliance by DPMC on bid stipulations shall lead to suspension of contract as per clause 2.8 of the contract. |
| 27 | Draft Agreement - Volume 2, Annexure-1 Part 2(A)-Sr.No. 14-Release of drawings during construction , Project Management & site supervision phase | 43 | Prepare cash flow charts and update budget estimate as per actual execution and keep DSAG informed on all the changes prior to implementation & execution of works if any with submission of specific reports. | We request client to remove this clause. | Tender stipulations stands final |

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| 28 | Draft Agreement - Volume 2, Annexure-6 Payment and Time Schedule | 63-64 | Payment milestones- Design and Construction Phase | <p>We request you to revise the payment schedule as per below:</p> <ol style="list-style-type: none"> 1. Concept Design & Field Study – 10% 2. Existing building study & submission of primary MEPF & Structure drawings – 10% 3. Submission of DPR – 10% 4. Gallery Layouts & 3Ds – 10% 5. Submission of Tender Documents – 20% 6. LOA to CMA – 5% 7. Monthly payment in proportion to the monthly works completed by the Construction Agency. [Financial progress in value terms]. " Supervisory" fees along with balance release of GFC drawings. – 30% 8. A. Balance payment will be released after completion of DLP period and handover of the site, follow up with operations and maintenance agency. Closure of complete contract administration works. B. Submission of Asbuilt drawings and Triparty agreements and Museum related software. – 5% | Tender stipulations stands final |
| 29 | General query | | | If project is stretched beyond stipulated timeline, Additional payment for site deployment person need to be consider over and above quoted fees. | Tender stipulations stands final. Refer Annexure 6 on payment and time schedule. |

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| 30 | Request of Proposal - Volume 1, Chapter 7 Annexures, Clause 7.2-Annexure 2 | 49 | Eligibility Criteria and Requirement of various Expert Position as assessed by the Authority | Request you to change the requirement as per below: | Tender stipulations stands final | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table><tr><th colspan="5">Short Description/Item</th><th colspan="3">Remark/Query / Request Changes</th></tr><tr><th>S.No.</th><th>Position</th><th>Academic Qualification</th><th>Number of positions required</th><th>Minimum Overall Experience (In years)</th><th>Academic Qualification</th><th>Number of positions required</th><th>Minimum Overall Experience (In years)</th></tr><tr><td>1</td><td>Project Director cum Over all Incharge of the Entire Project</td><td>Masters in Civil Engineering/ Architecture/Interior Design</td><td>1</td><td>22-25</td><td>Bachelors in Civil Engineering/ Architecture/Interior Design</td><td>1</td><td>22-25</td></tr><tr><td>2</td><td>Principal Lead Designer</td><td>B.Des[Expertise in Exhibit area]</td><td>1</td><td>12-15</td><td>B.Des[Expertise in Exhibit area]</td><td>1</td><td>5-7</td></tr><tr><td>3</td><td>Chief Architect of the project</td><td>Masters in Architecture / Interior Design</td><td>1</td><td>15-20</td><td>Bachelors in Architecture / Interior Design</td><td>1</td><td>10</td></tr><tr><td>4</td><td>Design Coordinator</td><td>Masters in Architecture/ Interior/System designs/ Electrical/Mechanical</td><td>2</td><td>12-15</td><td>Bachelors in Architecture/ Interior/System designs/ Electrical/Mechanical</td><td>2</td><td>8</td></tr><tr><td>5</td><td>Museum Expert/Lead</td><td>Having knowledge &</td><td>2</td><td>20-25</td><td>Having knowledge & understanding of tribal</td><td>2</td><td>10-15</td></tr><tr><td>7</td><td>Exhibit Designers</td><td>B.Des[Expertise in Exhibit area]</td><td>6</td><td>12-15</td><td>B.Des[Expertise in Exhibit area]</td><td>3</td><td>8-10</td></tr><tr><td>8</td><td>Architects & Interior</td><td>Bachelor in Architecture /</td><td>4</td><td>12-15</td><td>Bachelor in Architecture / Interior Design</td><td>2</td><td>8-10</td></tr><tr><td>10</td><td>Field Engineers</td><td>Graduate in Civil Engineering</td><td>3</td><td>10-12</td><td>Graduate in Civil Engineering</td><td>3</td><td>5-10</td></tr><tr><td>11</td><td>Chief Project Engineers-se</td><td>Masters/Graduate in</td><td>2</td><td>15-20</td><td>Masters/Graduate in Mechanical/Electrical/IC</td><td>2</td><td>10-15</td></tr><tr><td>12</td><td>Field Engineers</td><td>Graduate in</td><td>2</td><td>10-12</td><td>Graduate in Mechanical/Electrical/IC or</td><td>2</td><td>8-10</td></tr><tr><td>14</td><td>Language expert</td><td>Graduate in related field</td><td>2</td><td>10-12</td><td>Graduate in related field</td><td>2</td><td>5-7</td></tr><tr><td>16</td><td>Lightning Designer</td><td>Graduate Engineer/ Architect</td><td>1</td><td>10-15</td><td>Graduate Engineer/ Architect</td><td>1</td><td>8-10</td></tr><tr><td>16</td><td>Sound Designer/Acoustics</td><td>Graduate Engineer in relevant</td><td>1</td><td>10-15</td><td>Graduate Engineer in relevant field</td><td>1</td><td>8-10</td></tr><tr><td>18</td><td>Plumbing</td><td>Graduate Engineer in Civil</td><td>2</td><td>12-15</td><td>Graduate Engineer in Civil Engineering</td><td>2</td><td>8-11</td></tr></table> | | | | | | Short Description/Item | | | | | Remark/Query / Request Changes | | | S.No. | Position | Academic Qualification | Number of positions required | Minimum Overall Experience (In years) | Academic Qualification | Number of positions required | Minimum Overall Experience (In years) | 1 | Project Director cum Over all Incharge of the Entire Project | Masters in Civil Engineering/ Architecture/Interior Design | 1 | 22-25 | Bachelors in Civil Engineering/ Architecture/Interior Design | 1 | 22-25 | 2 | Principal Lead Designer | B.Des[Expertise in Exhibit area] | 1 | 12-15 | B.Des[Expertise in Exhibit area] | 1 | 5-7 | 3 | Chief Architect of the project | Masters in Architecture / Interior Design | 1 | 15-20 | Bachelors in Architecture / Interior Design | 1 | 10 | 4 | Design Coordinator | Masters in Architecture/ Interior/System designs/ Electrical/Mechanical | 2 | 12-15 | Bachelors in Architecture/ Interior/System designs/ Electrical/Mechanical | 2 | 8 | 5 | Museum Expert/Lead | Having knowledge & | 2 | 20-25 | Having knowledge & understanding of tribal | 2 | 10-15 | 7 | Exhibit Designers | B.Des[Expertise in Exhibit area] | 6 | 12-15 | B.Des[Expertise in Exhibit area] | 3 | 8-10 | 8 | Architects & Interior | Bachelor in Architecture / | 4 | 12-15 | Bachelor in Architecture / Interior Design | 2 | 8-10 | 10 | Field Engineers | Graduate in Civil Engineering | 3 | 10-12 | Graduate in Civil Engineering | 3 | 5-10 | 11 | Chief Project Engineers-se | Masters/Graduate in | 2 | 15-20 | Masters/Graduate in Mechanical/Electrical/IC | 2 | 10-15 | 12 | Field Engineers | Graduate in | 2 | 10-12 | Graduate in Mechanical/Electrical/IC or | 2 | 8-10 | 14 | Language expert | Graduate in related field | 2 | 10-12 | Graduate in related field | 2 | 5-7 | 16 | Lightning Designer | Graduate Engineer/ Architect | 1 | 10-15 | Graduate Engineer/ Architect | 1 | 8-10 | 16 | Sound Designer/Acoustics | Graduate Engineer in relevant | 1 | 10-15 | Graduate Engineer in relevant field | 1 | 8-10 | 18 | Plumbing | Graduate Engineer in Civil | 2 | 12-15 | Graduate Engineer in Civil Engineering | 2 | 8-11 |
| Short Description/Item | | | | | Remark/Query / Request Changes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S.No. | Position | Academic Qualification | Number of positions required | Minimum Overall Experience (In years) | Academic Qualification | Number of positions required | Minimum Overall Experience (In years) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Project Director cum Over all Incharge of the Entire Project | Masters in Civil Engineering/ Architecture/Interior Design | 1 | 22-25 | Bachelors in Civil Engineering/ Architecture/Interior Design | 1 | 22-25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Principal Lead Designer | B.Des[Expertise in Exhibit area] | 1 | 12-15 | B.Des[Expertise in Exhibit area] | 1 | 5-7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Chief Architect of the project | Masters in Architecture / Interior Design | 1 | 15-20 | Bachelors in Architecture / Interior Design | 1 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Design Coordinator | Masters in Architecture/ Interior/System designs/ Electrical/Mechanical | 2 | 12-15 | Bachelors in Architecture/ Interior/System designs/ Electrical/Mechanical | 2 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Museum Expert/Lead | Having knowledge & | 2 | 20-25 | Having knowledge & understanding of tribal | 2 | 10-15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Exhibit Designers | B.Des[Expertise in Exhibit area] | 6 | 12-15 | B.Des[Expertise in Exhibit area] | 3 | 8-10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Architects & Interior | Bachelor in Architecture / | 4 | 12-15 | Bachelor in Architecture / Interior Design | 2 | 8-10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Field Engineers | Graduate in Civil Engineering | 3 | 10-12 | Graduate in Civil Engineering | 3 | 5-10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Chief Project Engineers-se | Masters/Graduate in | 2 | 15-20 | Masters/Graduate in Mechanical/Electrical/IC | 2 | 10-15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Field Engineers | Graduate in | 2 | 10-12 | Graduate in Mechanical/Electrical/IC or | 2 | 8-10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Language expert | Graduate in related field | 2 | 10-12 | Graduate in related field | 2 | 5-7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Lightning Designer | Graduate Engineer/ Architect | 1 | 10-15 | Graduate Engineer/ Architect | 1 | 8-10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Sound Designer/Acoustics | Graduate Engineer in relevant | 1 | 10-15 | Graduate Engineer in relevant field | 1 | 8-10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | Plumbing | Graduate Engineer in Civil | 2 | 12-15 | Graduate Engineer in Civil Engineering | 2 | 8-11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | Request of Proposal - Volume 1, Chapter 2 Instructions to Bidders; Clause 2.2 Conditions for Eligibility of Bidders | 14 | c) In case the Bidder is a Consortium of entities, it should comply with the following additional requirements: i. Bid should contain the information required for each Member of the Consortium, provided number of Members of the Consortium shall not exceed 3 (three). ii. Members of the Consortium shall nominate 1 (one) member as the Lead Member with minimum stake of Fifty One percent (51%). iii. Partners having less than Twenty Five Percent (25%) participation will be termed as non-substantial partners and will not be considered for evaluation which means that their financial soundness and work experience shall not be considered for evaluation of Consortium. | These clauses are contradictory with each other. As per this clause, “Partner having less than Twenty Five Percent (25%) participation will be termed as non-substantial partners and will not be considered for evaluation which means that their financial soundness and work experience shall not be considered for evaluation of Consortium”. As the Lead member is having 51% stake and other two consortium partners is having minimum 25% stake. Then it will make the total to 101% stake. As per this only 2 Consortium members will be effective. Please clarify. | It shall be amended as) In case the Bidder is a Consortium of entities, it should comply with the following additional requirements: i. Bid should contain the information required for each Member of the Consortium, provided number of Members of the Consortium shall not exceed 3 (three). ii. Members of the Consortium shall nominate 1 (one) member as the Lead Member with minimum stake of Fifty One percent (51%). iii. Partners having less than Twenty Percent (20%) participation will be termed as non-substantial partners and will not be considered for evaluation which means that their financial soundness and work experience shall not be considered for evaluation of Consortium. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Name of Work : Bid for Selection of a Design and Project Management Consultant (DPMC) for Museum,Curation and Allied Works of National Tribal Freedom Fighters Museum at Garudeshwar, Rajpipla, Narmada District | | | | | |
|--|---|---------|--|--|--|
| In Reference to Pre-Bid Meeting @ 04:00 PM hrs held at DSAG office on 12 August'2024. | | | | | |
| Sr. No. | Reference Clause No. | Pg. No. | Short Description/Item | Remark/Query / Request Changes | Response of DSAG |
| 32 | General Query | | | Please specify clearly the team to be deployed (No. of personnel) full-time at site for the Project Management Consultancy Services (PMC). | Refer 2.1.5 and related clauses of the bid and refer Annexure 2 of Volume 1 and Volume 2 |
| 33 | Request of Proposal - Volume 1, Chapter 2 Instructions to Bidders; Clause 2.1.6 Permissible change of Expert Manpower by the Bidder | 12 & 13 | 2.1.6 Permissible Change of Expert Manpower by the Bidder (ii) In case, the Selected Bidder proposes replacements of Key Experts beyond the provisions of Sub Para (i) above, then a maximum of two more persons each in Key Experts/ Team Members/ Key MEPF Experts shall be permitted by the Authority subject to other conditions for replacement of Expert manpower being fully complied with. However, for all such replacements, a reduction of 10% (ten percent) in the accepted Man month remuneration rate for the concerned position will be implemented for the entire balance deployment duration of that position. | This clause is contradictory because, it mentioned about the in the accepted Man month remuneration rate for the concerned position will be implemented for the entire balance deployment duration of that position, while as financial bid is to be submitted in the % age. Further, we request to kindly delete this clause, since man power requirement is very huge and replacements will be required. | Tender Stipulations stands Final in the mentioned clause.. We do not encourage change in Key Experts manpower as replacement impacts the project deliverables and time line . Incase of unavoidable circumstances provision is made for two persons replacement in mentioned category with necessary financial implications as per 2.1.6. For Annexure 5 detailed break up of man-power cost and deployment plan shall be submitted by the selected bidder before signing the contract. Refer to amended Annexure 5. Cost of Services of volume 2. |